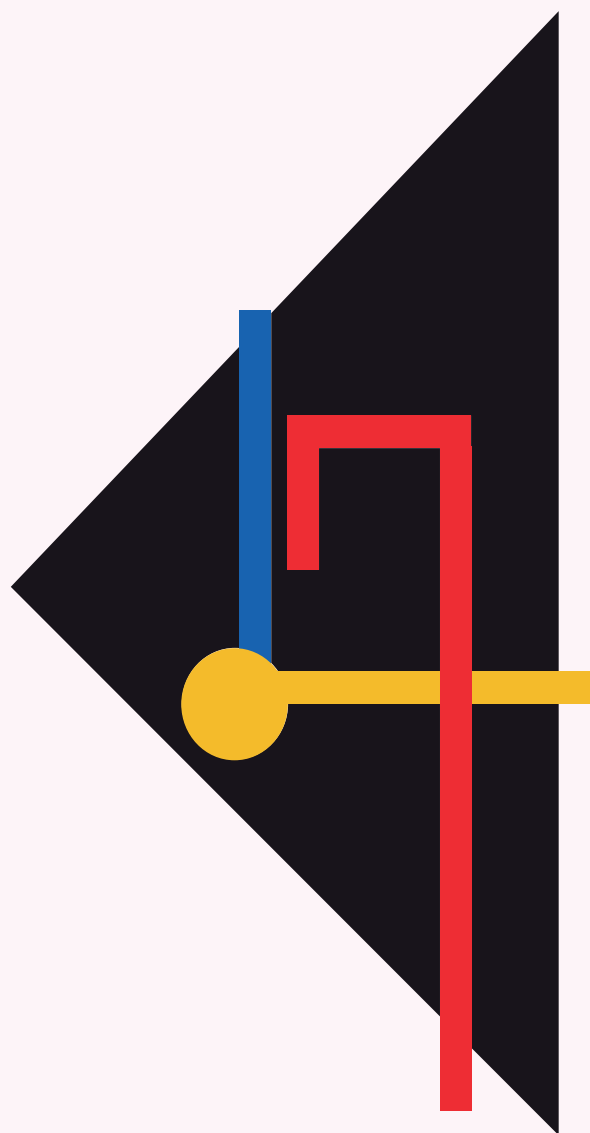
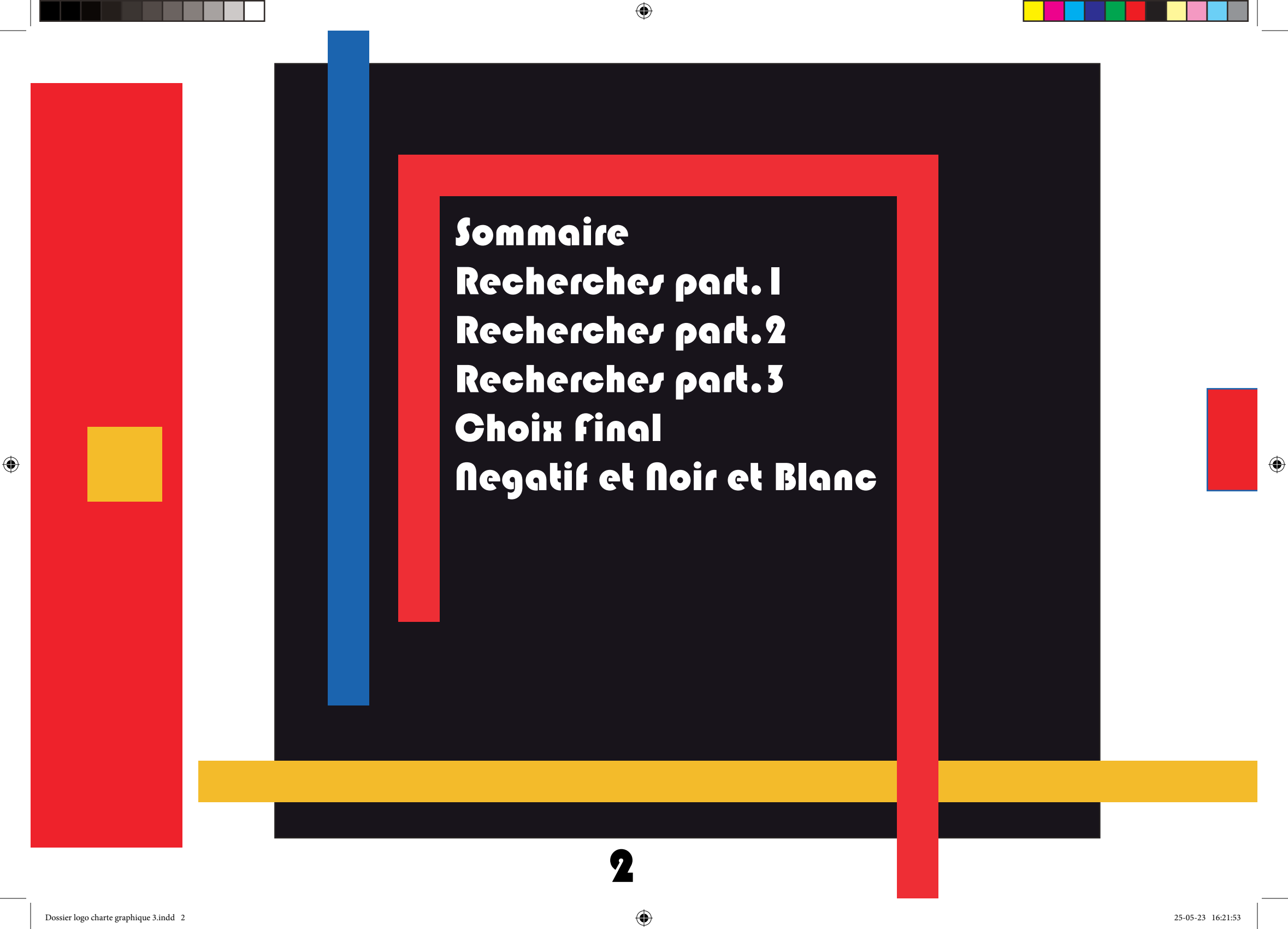




LETTRES & FORMES

par Clément Foerster

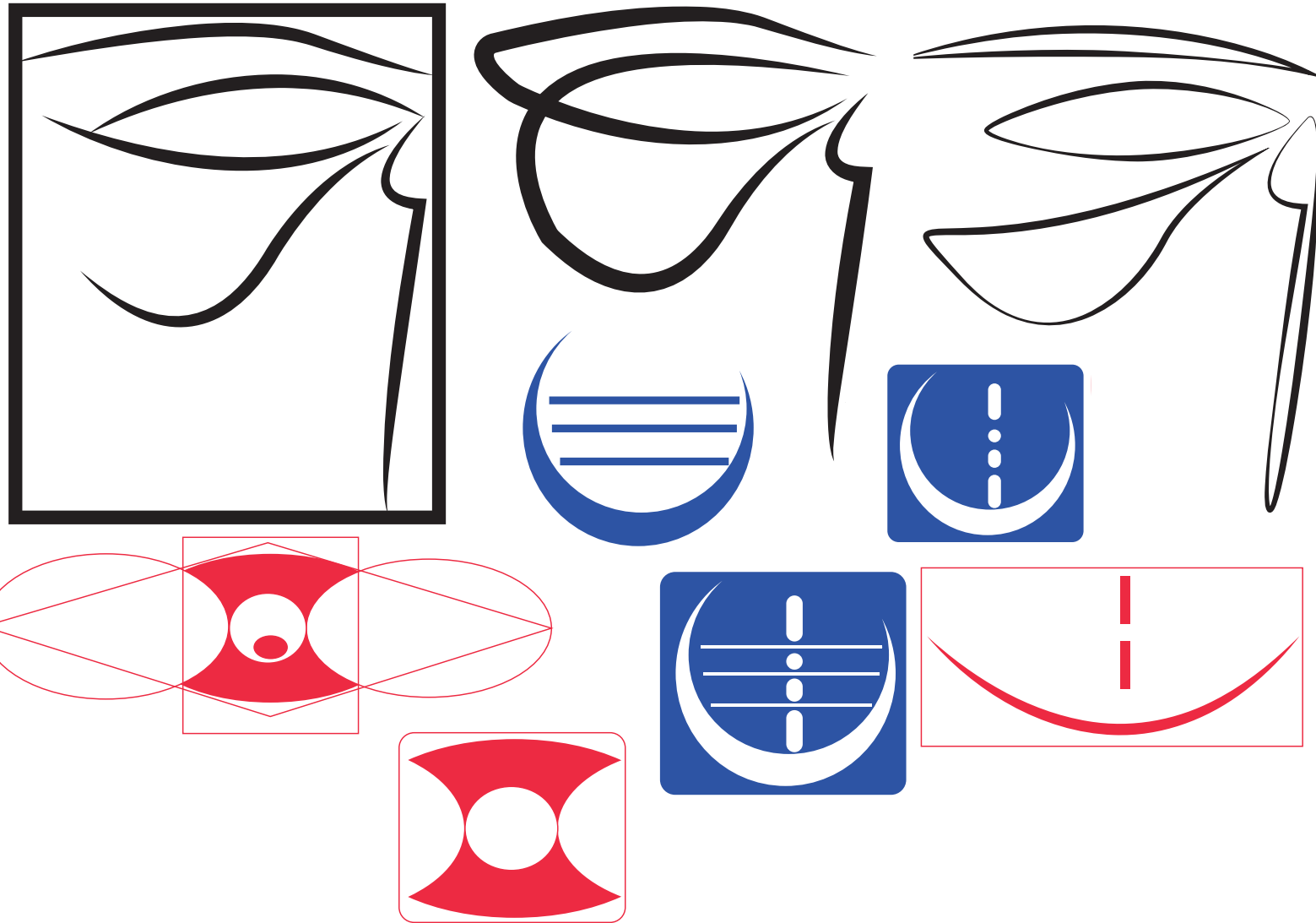




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Recherches part.2
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Choix final
Negatif et Noir et Blanc

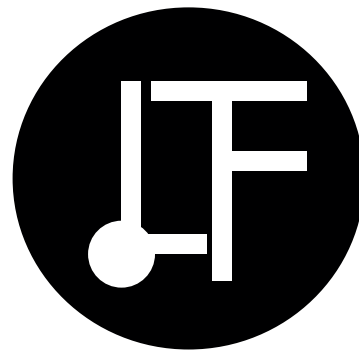
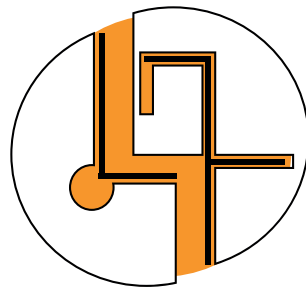
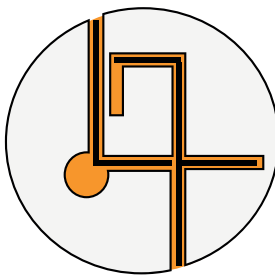
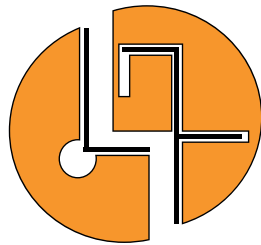
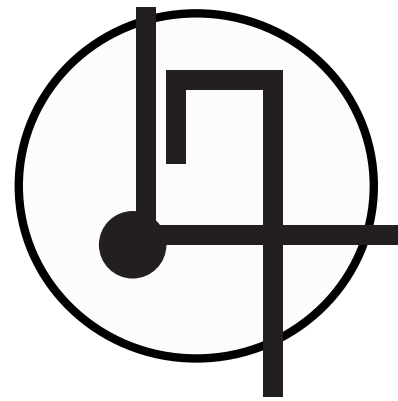
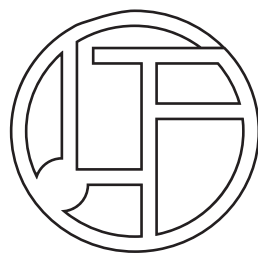
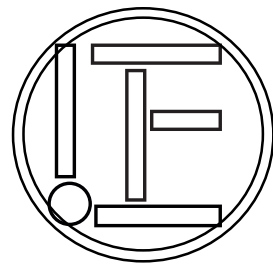
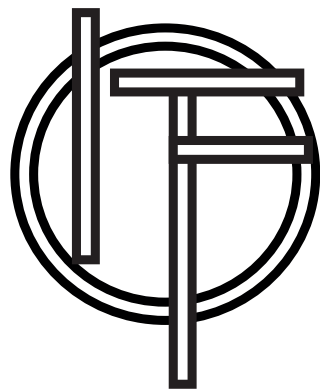


Recherches part. I



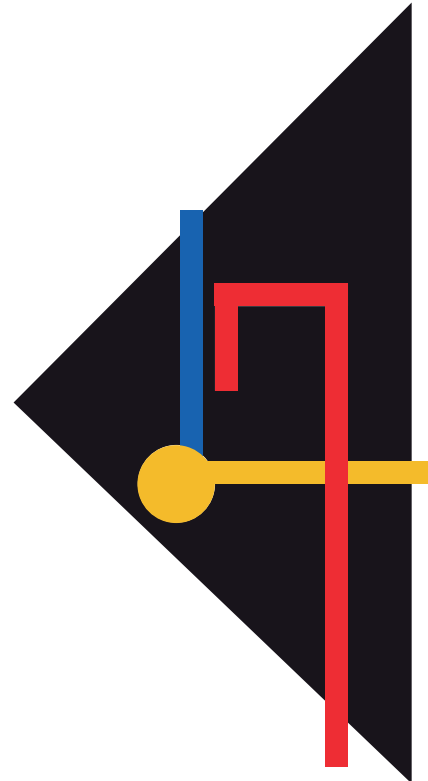
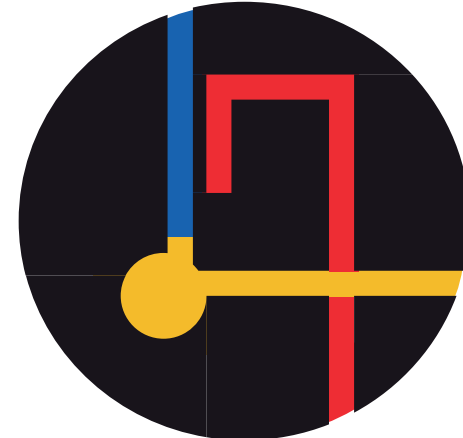
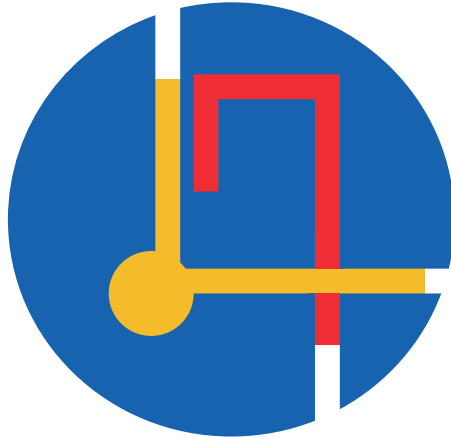


Recherches part.2



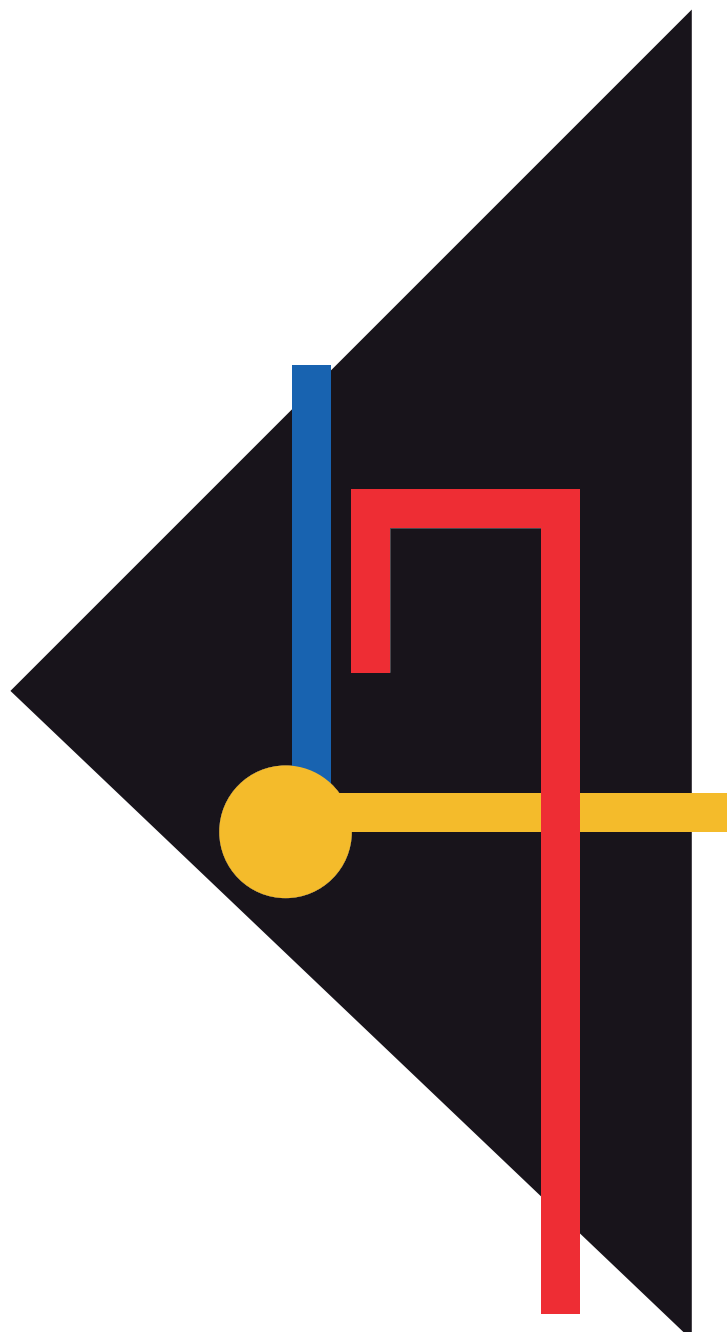


Recherches part.3





Choix final

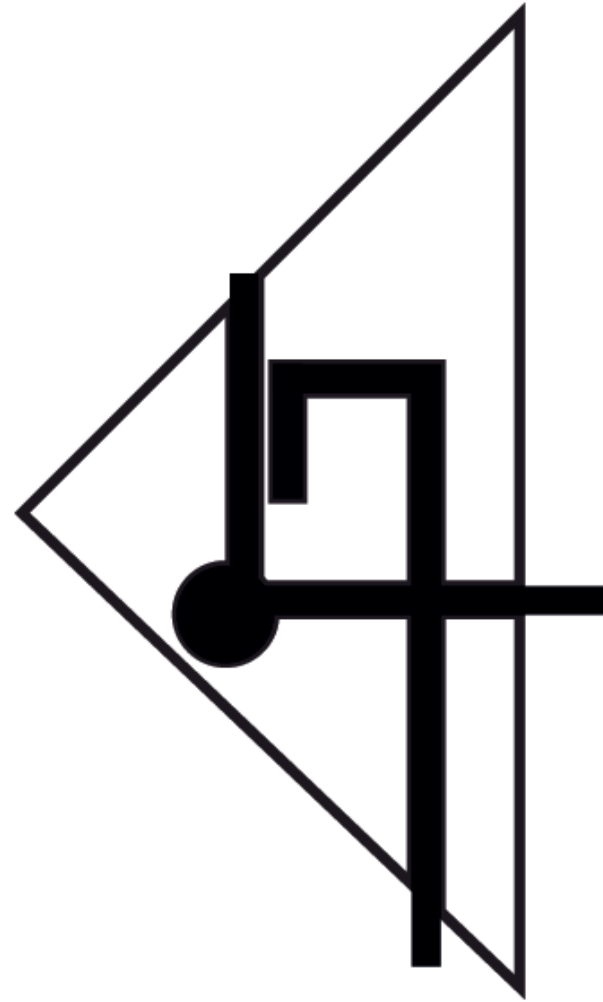
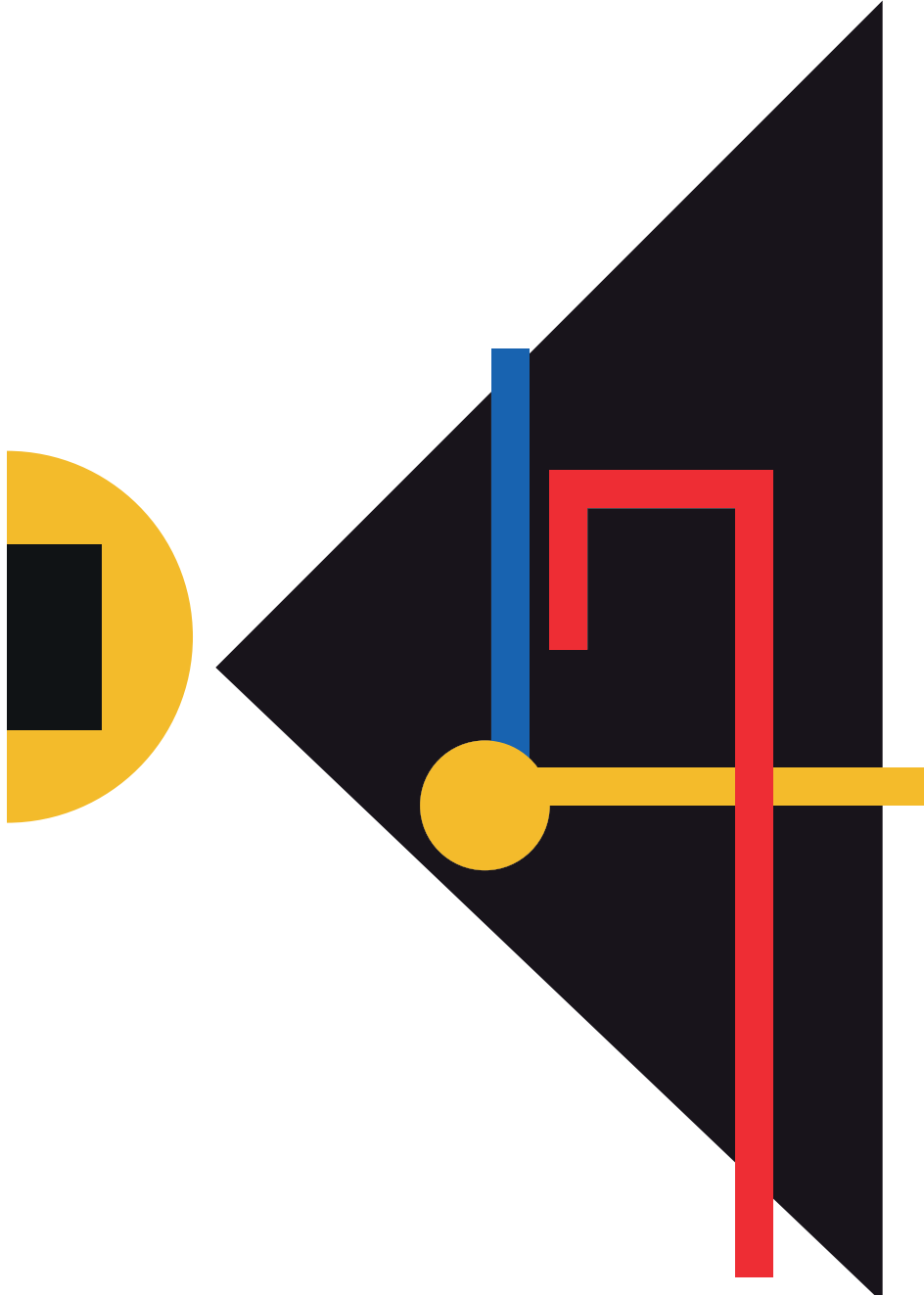


b





Negatif et Noir et Blanc

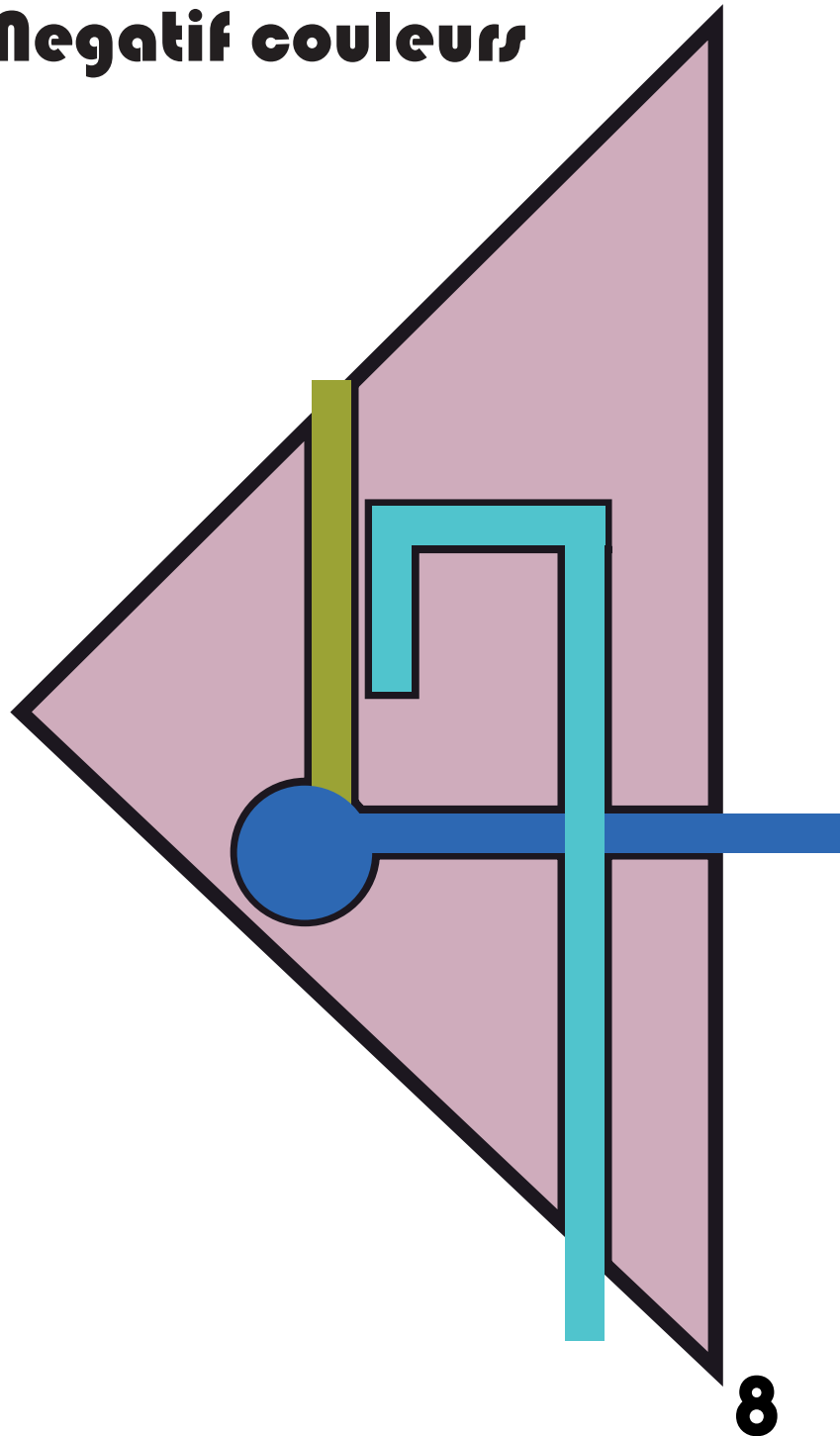


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Negatif couleurs



hexa:D8B6C5

rvb:216,182,197



hexa:A2A51C

rvb:162,165,28



hexa:3762AC

rvb:55,98,172



hexa:5CC1CF

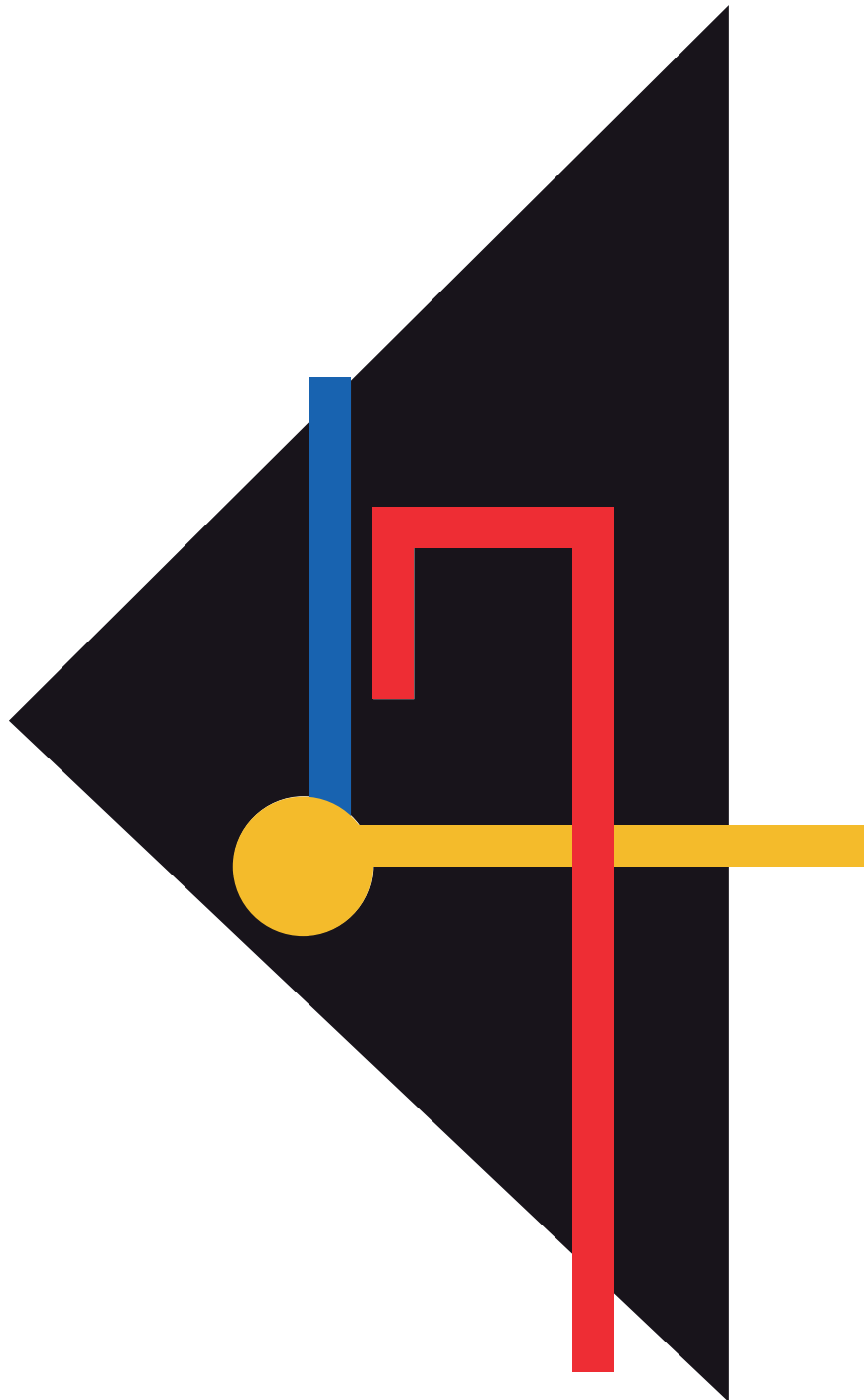
rvb:92, 193, 207



hexa:282024

rvb:40,32,36





logo couleurs



hexa:E52329

rvb:229,35,41



hexa:F4BD16

rvb:244,189,22



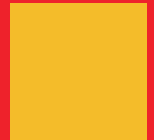
hexa:105BA7

rvb:16, 91, 161



hexa:282024

rvb:40,32,36





10











Typographies utilisée

Bauhaus 93

A B C D E F G H I J K L M N O P

a b c d e f g h i j k l m n o p

1 2 3 4 5 6 7 8 9 0

Myriad pro regular

A B C D E F G H I J K L M N O P

a b c d e f g h i j k l m n o p

1 2 3 4 5 6 7 8 9 0





LETTRES
&
FORMES

